

Extra City

centrum
voor
hedendaagse
kunst

Paweł Althamer
& Artur Zmijewski
Elisabetta Benassi
Charif Benhelima
Pierre Bismuth
Lieven de Boeck
Claude Cahun
Mircea Cantor
Andrea Cooper
Neil Cummings
& Marysia Lewandowska
Dias & Riedweg
Harun Farocki

MIMÉTISME

Marlon Fuentes
Ted Gaier & Peter Ott
Tom Holert
Sofia Hultén
Yayoi Kusama & Jud Yalkut
Ria Pacquée
Jean Painlevé
Jean Rouch
Constanze Ruhm
Tomas Schmit
Isabell Spengler
Erik Steinbrecher
Javier Téllez
Barbara Visser

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Photo: J. P. ...

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Isabell Spengler

Isabell Spengler (1972, Berlin, Germany) works as an artist and filmmaker. Her work is related to the history of underground and experimental filmmaking, often involving performance and various forms of masquerade. For *Telepathie Experiment I (Telepathy Experiment I, 2007, 31 min, DVD)* she collaborated with long-time friend Antonia Baehr. While simple in arrangement, the experiment touches upon basic questions of cinema, visual identification and mimesis. Spengler and Baehr sit in two neighbouring rooms in a school building. Synchronised by a watch and recorded by two cameras, they conduct two ‘telepathy’ sessions of 15 minutes each, in which one acts as a ‘sender’ and the other as ‘receiver’ of the other’s images and thoughts. This experiment is edited and projected on a split screen, so that we follow the working of the two minds in the two rooms simultaneously.



Isabell Spengler, 'Telepathie Experiment I' (Telepathy Experiment I), 2007, DVD, color/sound, 31 min.