



## *Two Days at the Falls* - Isabell Spengler

Opening Reception: Friday April 10, 4 – 7PM

April 7 – May 16

For over a century, Niagara Falls has been a popular tourist destination and subject for artists and amateurs alike. Whether as a backdrop for romantic encounters, or a site of daring and sometimes tragedy, the hypnotic pull and imposing grandeur of the falls have been documented on every available medium and thus found their way into the popular imagination.

In Berlin-based Isabell Spengler's installation we are presented with two panoramic depictions of the iconic Niagara Falls—one that was created onsite and the other, a three-dimensional model, constructed in her Berlin studio having never visited the Falls. This second model is not a geographically accurate replica but rather an embodiment of the artist's preconceived notions of the place—a distillation of ideas, images and dreams. Alongside these fictional falls, we are also confronted with the same 360-degree pan of the actual cataract and surrounding landscape, shot on location during her two-month residency in Toronto. The adjacent screens play with concepts of anticipation, imagination, time and place.

Created specially for the Images Festival and Trinity Square Video as part of the European Media Artists in Residence Exchange (EMARE), Isabell Spengler's *Two Days at the Falls* explores the intersection between the real and the imagined, popular culture and private perception, the monumental and the ordinary.

Presented by the Images Festival, the Goethe-Institut and Trinity Square Video in the framework of the European Media Artists in Residence Exchange. Move On – New Media Art from Australia, Canada and Europe / EMARE Australia Canada is funded by the European Commission Culture Programme 2013 and the Goethe-Institut.

## Credits

### Crew / Team:

Cinematography & color correction:

Till Beckmann

Starring:

Lucile Desamory

Stage hands:

Clarissa Thieme, Juliane Zelwies, Markus Ruff

Sound recordists: Markus Ruff, Pedro Ferreira

### Music:

"Satya" written and performed by:

WOO – Clive and Mark Ives

From the album: When the Past Arrives

Courtesy of: Drag City Records

<http://www.dragcity.com/search?query=woo>

<https://woo-music.bandcamp.com/>

### Voiceover text:

Excerpts from "In Search of Lost Time", Marcel Proust, volume one "Swann's Way", 1913 and volume two "In the Shadow of Young Girls in Flower", 1919

### Generously supported by:

Goethe Institute Toronto, IFA, Werkleitz, EU Culture, Trinity Square Video, Images Festival, Embassy Suites Hotel

### About the artist:

[www.isabellspengler.net](http://www.isabellspengler.net)

### Thank you :

Daniel Adams

James Benning

Amy Fung

Stefanie Gaus

John Hampton

Daniel Kötter

Kristina Konrad

Petra Leppak

Angelika Ramlow

Volker Sattel

Corinna Schnitt

Sören Senn

Christiane Spengler

### Research interviews:

Scott Miller Berry

Jutta Brendemuehl

Stephanie Comilang

Aidan Cowling

Adrienne Crossman

Lauren Howes

Oliver Husain

Daniel Kötter

Deirdre Logue

Kate MacKaye

Allyson Mitchell

Anne Quirynen

Maiko Tanaka

Juliane Zelwies



TRINITY  
SQUARE  
VIDEO

IMAGES  
FESTIVAL



GOETHE  
INSTITUT



Culture



Institut für  
Auslandsbeziehungen



EMBASSY SUITES  
by Hilton  
Niagara Falls – Fallsview



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